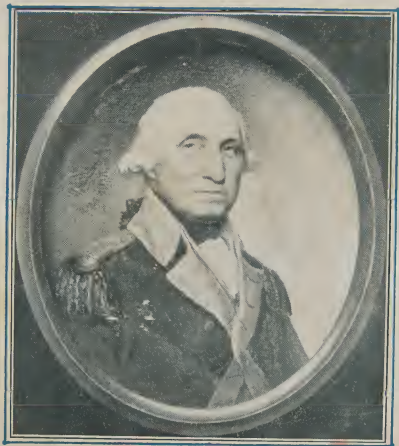


AMERICA

THE BEAUTIFUL



"GOD SHED HIS GRACE ON THEE"

WORDS

KATHARINE LEE BATES
Wellesley, Mass.

MUSIC

PARKE W. HEWINS
Wellesley Hills, Mass.

AMERICA THE BEAUTIFUL

KATHARINE LEE BATES
Wellesley, Mass.

PARKE W. HEWINS
Wellesley Hills, Mass.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time. The first system shows the piano accompaniment. The second system continues the piano accompaniment. The third system introduces the vocal line with the word "ritard" above it. The vocal line consists of four verses. The fourth system continues the vocal line and piano accompaniment, ending with the final line of the song.

ritard

1. O beau - ti - ful for
2. O beau - ti - ful for
3. O beau - ti - ful for
4. O beau - ti - ful for

spa - cious skies, For am - ber waves of grain, For
pil - grim feet, Whose stern im pas sioned stress A
he - roes proved, In lib - er - at - ting strife, Who
pa - triot dream That sees be - yond the years Thine

pur - ple moun-tain maj - es - ties a - bove the fruit - ed plain! A -
 thor - ough-fare for free - dom beat a - cross the wil - der - ness! A -
 more than self their coun - try loved, and mer - cy more than life! A -
 al - a - bas - ter cit - ies glean un - dimmed by hu - man tears A -

mer - i - ca! A - mer - i - ca! God shed His grace on thee, And
 mer - i - ca! A - mer - i - ca! God mend thine eve - ry flaw, Con -
 mer - i - ca! A - mer - i - ca! May God thy gold re - fine, Till
 mer - i - ca! A - mer - i - ca! God shed his grace on thee, And

marcato

crown thy good with bro - ther - hood From sea to shin - ing
 firm thy soul in self con - trol Thy lib - er - ty in
 all suc - cess be no - ble - ness, And eve - ry gain di -
 crown thy good with bro - ther - hood From sea to shin - ing

sea
 law!
 vine!
 sea!



PATRIOTIC HYMN

AMERICA THE BEAUTIFUL

BY
KATHARINE LEE BATES

SET TO MUSIC BY
CLARENCE G. HAMILTON
WILLIAM ARMS FISHER
JOHN CARROLL RANDOLPH
WILLIAM W. SLEEPER



Author's Edition with Revised Text

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OLIVER DITSON COMPANY

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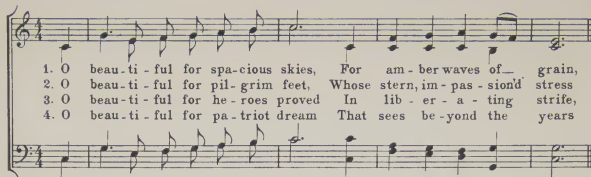
AMERICA THE BEAUTIFUL

1

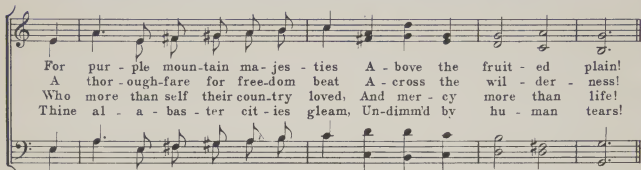
KATHARINE LEE BATES

PATRIOTIC HYMN

CLARENCE G. HAMILTON



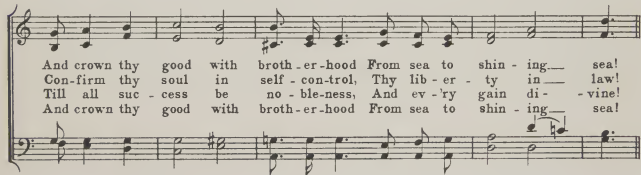
1. O beau-ti-ful for spa-cious skies, For am-ber waves of grain,
 2. O beau-ti-ful for pil-grim feet, Whose stern, im-pas-sion'd stress
 3. O beau-ti-ful for he-roes proved In lib-er-a-ting strife,
 4. O beau-ti-ful for pa-triot dream That sees be-yond the years



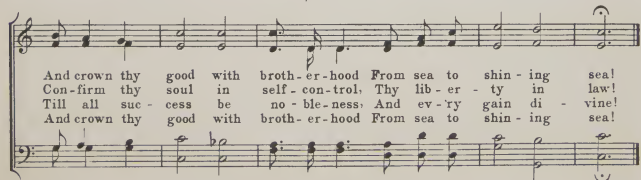
For pur-ple moun-tain ma-jes-ties A-bove the fruit-ed plain!
 A thor-ough-fare for free-dom beat A-cross the wil-der-ness!
 Who more than self their coun-try loved, And mer-cy more than life!
 Thine al-a-bas-ter cit-ies gleam, Un-dim-m'd by hu-man tears!



A-mer-i-ca! A-mer-i-ca! God shed His grace on thee
 A-mer-i-ca! A-mer-i-ca! God mend thine ev-'ry flaw,
 A-mer-i-ca! A-mer-i-ca! May God thy gold re-fine,
 A-mer-i-ca! A-mer-i-ca! God shed His grace on thee



And crown thy good with broth-er-hood From sea to shin-ing sea!
 Con-firm thy soul in self-con-trol, Thy lib-er-ty in law!
 Till all suc-cess be no-ble-ness, And ev-'ry gain di-vine!
 And crown thy good with broth-er-hood From sea to shin-ing sea!



And crown thy good with broth-er-hood From sea to shin-ing sea!
 Con-firm thy soul in self-con-trol, Thy lib-er-ty in law!
 Till all suc-cess be no-ble-ness, And ev-'ry gain di-vine!
 And crown thy good with broth-er-hood From sea to shin-ing sea!

AMERICA THE BEAUTIFUL

KATHARINE LEE BATES

WILLIAM ARMS FISHER

1. O beau-ti-ful for spa-cious skies, For am-ber waves of grain,—
 2. O beau-ti-ful for pil-grim feet, Whose stern, im-pas-sion'd stress—
 3. O beau-ti-ful for he-ros proved In lib-er-a-ting strife,—
 4. O beau-ti-ful for pa-triot dream That sees be-yond the years—

For pur-ple moun-tain ma-jes-ties A-bove the fruit-ed plain!—
 A thor-ough-fare for free-dom beat A-cross the wil-der-ness!—
 Who more than self their coun-try loved, And mer-cy more than life!—
 Thine al-a-bas-ter cit-ies gleam, Un-dimmd by hu-man tears!—

A-mer-i-ca! A-mer-i-ca! God shed His grace on thee—
 A-mer-i-ca! A-mer-i-ca! God mend thine ev-'ry flaw,—
 A-mer-i-ca! A-mer-i-ca! May God thy gold re-fine,—
 A-mer-i-ca! A-mer-i-ca! God shed His grace on thee—

And crown thy good with broth-er-hood From sea to shin-ing sea!
 Con-firm thy soul in self-con-trol, Thy lib-er-ty in law!
 Till all suc-cess be no-ble-ness, And ev-'ry gain di-vine!
 And crown thy good with broth-er-hood From sea to shin-ing sea!

cresc. *rit.* *cresc.* *rit.*

(F.A. 11, 1917)

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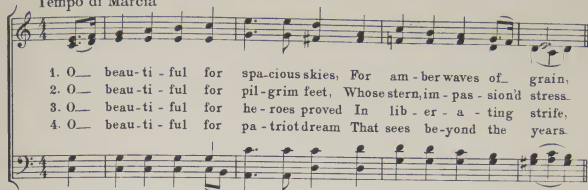
AMERICA THE BEAUTIFUL

3

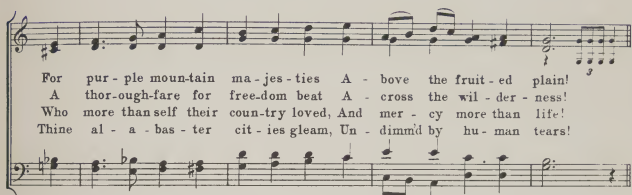
KATHARINE LEE BATES

JOHN CARROLL RANDOLPH

Tempo di Marcia



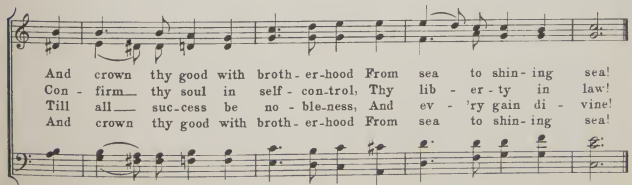
1. O— beau-ti - ful for spa-cious skies, For am - ber waves of grain,
 2. O— beau-ti - ful for pil-grim feet, Whose stern, im - pas - sion'd stress,
 3. O— beau-ti - ful for he - roes proved In lib - er - a - ting strife,
 4. O— beau-ti - ful for pa - triot dream That sees be - yond the years.



For pur - ple moun-tain ma - jes - ties A - bove the fruit - ed plain!
 A thor-ough-fare for free-dom beat A - cross the wil - der - ness!
 Who more than self their coun-try loved, And mer - cy more than life!
 Thine al - a - bas - ter cit - ies gleam, Un - dimm'd by hu - man tears!



A - mer - i - ca! A - mer - i - ca! God shed His grace on thee —
 A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, —
 A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine, —
 A - mer - i - ca! A - mer - i - ca! God shed His grace on thee —

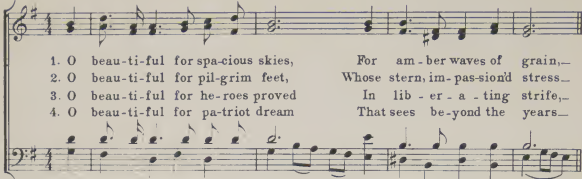


And crown thy good with broth - er-hood From sea to shin - ing sea!
 Con - firm thy soul in self - con-trol, Thy lib - er - ty in law!
 Till all suc-cess be no - ble-ness, And ev - 'ry gain di - vine!
 And crown thy good with broth - er-hood From sea to shin - ing sea!

AMERICA THE BEAUTIFUL

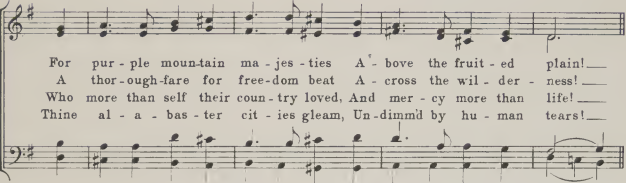
KATHARINE LEE BATES

WILLIAM W. SLEEPER




1. O beau-ti-ful for spa-cious skies, For am-ber waves of grain,—
 2. O beau-ti-ful for pil-grim feet, Whose stern, im-pas-sion'd stress—
 3. O beau-ti-ful for he-ros proved In lib-er-a-ting strife,—
 4. O beau-ti-ful for pa-triot dream That sees be-yond the years—

1. O - beau - ti - ful for spa - cious skies, For am - ber waves of grain, —

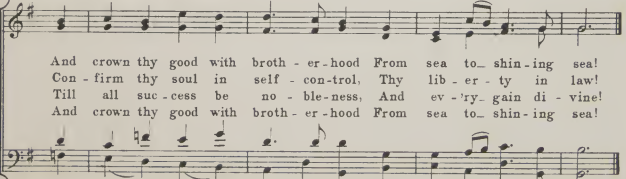


For pur - ple mountain ma - jes - ties A' - bove the fruit - ed plain! —
 A thor - ough - fare for free - dom beat A - cross the wil - der - ness! —
 Who more than self their coun - try loved, And mer - cy more than life! —
 Thine al - a - bas - ter cit - ies gleam, Un - dimm'd by hu - man tears! —



A - mer-i - ca! A - mer-i - ca! God shed His grace on thee
 A - mer-i - ca! A - mer-i - ca! God mend thine ev - 'ry flaw,
 A - mer-i - ca! A - mer-i - ca! May God thy gold re - fine,
 A - mer-i - ca! A - mer-i - ca! God shed His grace on thee

A - mer - i - ca! A - mer - i - ca! God shed His grace on thee And crown



And crown thy good with broth - er - hood From sea to shin - ing sea!
 Con - firm thy soul in self - con - trol, Thy lib - er - ty in law!
 Till all suc - cess be no - ble - ness, And ev - 'ry gain di - vine!
 And crown thy good with broth - er - hood From sea to shin - ing sea!

thy good — with — broth - er - hood From sea to shin - ing sea!

MUSIC FOR SCHOOLS

	No.	Price		No.	Price
Veazie, George A.			Whiting, C. E.		
Verdi, Giuseppe			Wilhelm, Carl		
—			Wilson, George F.		
Vincent, Charles			—		
Wagner, Richard			—		
—			—		
Wallace, W. Vincent			Wrighton, W. T.		
Walsh, R. K.					
Welsh Air					
*Woodman, The	7808	.06	Lisp in sweetest numbers.	8212	.06
God of the Nations	10312	.08	O Land Beloved	10298	.08
Oh, Hail us Ye Free (N. C. Page arr.)	11858	.10	Jubilate Deo, in Ab	10203	.08
Sailor-lad's Song	8726	.06	Memorial Hymn	10306	.08
Flag of the free	10296	.08	Pro Patria	10303	.06
School Days are Past	6164	.08	*Set the flag on their graves	10306	.08
Flag of our Union, The	10294	.08	There's a beautiful flag	10300	.08
Hail to the Flag	9023	.06	Dearest spot of earth to me, The	10319	.08
March of the Men of Columbia	10315	.10			

* Without accompaniment.

MUSIC FOR SCHOOLS

		No. Price			No. Price
Adams, Stephen	When the roses bloom again (G. F. W. arr.)	11815 .08	Kücken, Friedrich W.	Loyal Song	10309 .08
Anderson, E. N.	Farwell, The	7544 .08	Lee, Alfred	Independence Day	10312 .06
Bailey, E. H.	*Parting, The	4907 .05	Leslie, Herbert	Flare they loved so well	10303 .06
Baker, Fred. T.	Bright pictures on memory's wall	6993 .06	Leslie, C. E. (Arr.)	*On Gallant Company	6864 .08
Barnby, Joseph (Arr.)	Clickety-click March (J. Macy arr.)	11805 .08	Loud, A. F.	High School Bells	8734 .08
Barri, Odoardo	March of the Men of Columbia	10315 .10	Luther, Martin	Mighty fortress is our God, A	10309 .08
Backer, V. E.	Song of the old bell (F. H. B. arr.)	12234 .08	Lvoff, Alexis von	Give peace in our time, O Lord!	10308 .06
Benedict, Sir Julius	Vocal March (S. W. Cole arr.)	9007 .08	Macy, J. C.	Belfry Tower, The	12197 .06
—	Hunting Chorus	4087 .08	—	Ere forth from these loved hills	10598 .08
—	Joy! Joy! crown us	6150 .08	—	Forth we go	11145 .08
—	Our Victorious Banner	10295 .08	—	Fresh'ning breeze, The	10620 .08
—	Rise, sleep no more (F. M. S. King arr.)	12183 .08	—	Hail, starry banner!	8241 .06
Bachoven, Ludwig van	Oda for Washington's Birthday	10314 .08	—	Here they come!	10395 .10
Büller, A.	Our Native Land	10305 .12	—	Joy of Youth, The	10621 .08
Bishop, Sir Henry R.	Youthful pleasure (S. W. Cole arr.)	9207 .05	—	Light of youth, The	9906 .08
Bizet, Georges	Glad festival day (G. F. Wilson arr.)	12176 .08	—	March! stepping together!	10596 .08
Boott, F.	Union and Liberty	10313 .06	—	Murmuring waves	11007 .06
Bourgeois, Louis	Old Hundred	10310 .08	—	Nation's pride, The	9140 .06
Bradbury, Wm. B.	Firm stand, my native land	10290 .08	—	O birds of the summer	10623 .10
—	Rally round the flag	10297 .06	—	O, flow'ry month of June	10622 .06
—	Unfurl the Glorious Banner (S. W. Cole arr.)	10299 .08	—	Parting Song	11891 .06
Bristow, Frank L.	*Our Noble Land	10292 .08	—	Say, pretty rover	9224 .06
Brown, F. H. (Arr.)	Land of Washington, The	10314 .08	—	Te Deum, in Bb	3827 .08
Brown, Miss	The Landing of the Pilgrims	10293 .08	—	They saved the flag	10290 .08
Brown, O. B.	Flower of Liberty, The	10295 .05	—	When bright flowers bloom	9225 .06
Buck, Dudley	Festival Hymn	10594 .10	—	Farewell to the old, and welcome to the new	8541 .08
Chamberlain, W. P.	Hurrah for Old New England (A. W. arr.)	10293 .08	Manney, Chas. F.	Old Glory is Waving	10297 .06
Charibel	Fondly we greet you	6155 .06	Martell, B.	Dear refuge, never failing	9207 .08
Cole, Rosseter, G.	Wave Old Glory!	10625 .06	Mendelssohn, Felix	E'er fearless be their glory	10304 .08
Converse, C. Crozat	Sound forth again the nation's voice	10312 .06	Meyerbeer, Giacomo	Softly treading	9232 .08
Cooke, E.	Two Marionettes	10148 .08	Milliken, J. H.	Farewell, Dear School	10597 .06
Cornelius, Peter	Salamaleikum (F. M. S. King arr.)	9231 .06	Molique, Wilhelm B.	Our Flag (Wm. Smedley arr.)	10624 .06
Cutter, Capt. G. W.	E Pluribus Unum	10291 .08	Molloy, J. L.	Postillion, The (N. C. Page arr.)	12058 .08
Danias, H. F.	God our Father	10308 .06	Nageli, Hans G.	*Firmly stand, O native land (G. F. Wilson arr.)	10296 .08
Davis, A. J.	Lat hill and lofty mountain	1205 .08	Nevin, George B.	Phantom Horsemen, The	12313 .06
Donizetti, Gaetano	Now the roll of drum	9204 .08	Peron, A.	Song of the Armorer	11940 .08
Donizetti, Gaetano	Flowers of Triumph	8162 .08	—	*To Thee we sing, O Columbia (F. E. Chapman arr.)	10292 .08
Elchberg, Julius	To Thee, O Country! (S. W. Cole arr.)	10305 .12	Pestalozza, A.	Almond Blossom (Grant Drake arr.)	12045 .06
Emerson, L. O.	*Song of Welcome	5292 .06	Phylla, Professor	Hail Columbia	10291 .08
Farmer, Wm. Arms	Star of descending night	10291 .08	Pike, Marshall S.	Home again	10318 .08
—	Dirie's Land (F. M. arr.)	10290 .08	Randegger, A.	Gold-beater, The	12318 .08
—	Columbia's Banner on the Sea	10302 .06	Rich, Caryl B.	Flag goes flying	11542 .08
—	Flag of the Constellation	10296 .08	Richards, Brinley	Let the hills and vales respond	10315 .10
—	Freedom of the South	10301 .08	Sargent, N. B.	Roads will meet by and by	6865 .06
—	How sleep the Bravel	10306 .08	—	Same tides flow, The	9236 .06
—	Our Flag and Motherland	10298 .08	Schnecker, P. A.	Brown thrush, The	11586 .08
—	Soldier, rest! thy warfare o'er	10304 .06	Schumann, Robert	Two Grenadiers, The	10999 .10
—	Mount Vernon Bells	10314 .08	Scottish Air	Across the heather	10318 .08
—	Old Folks at Home	10319 .08	Shaw, David T.	Columbia the gem of the ocean	10289 .08
—	Rogers High School March	5174 .06	Sicilian Air	Home, sweet home	10318 .08
—	Our Naval Heroes	10301 .08	Simplician, B.	*Once again we greet you	12319 .06
—	We are marching on	12600 .08	Smith, John Stafford	Star Spangled Banner, The	10299 .08
—	Medley of National Airs	10135 .08	Spaulding, George L.	Song of the flag, A	12199 .06
—	Banner of the sea, The	10300 .08	Stephenson, Gen. L.	Columbia	10307 .08
—	Chase, The	9724 .08	Stoddard, I. T.	New England, New England	10293 .08
—	*Tis Morn (N. C. Page arr.)	12089 .08	Sudds, W. F.	Merry elves, The	11267 .08
German Air	Freedom's Land America	10289 .08	Suppé, Franz von	New Year's Song, A	12113 .08
—	Maryland! my Maryland!	10290 .08	Thomas, J. R.	My native land (Jas. M. McLaughlin arr.)	10298 .06
—	Native Land, United Land	10294 .08	Tregina, A.	May God protect Columbia	10310 .08
—	Come, Thou Almighty King	10307 .08	Trowbridge, J. Eliot	*Hail Glorious Land (F. E. Chapman arr.)	10292 .08
Giese, Th.	Forget-me-not (N. C. Page arr.)	12088 .08	—	Blest of God! the God of Nations	9701 .08
Gilmore, P. S.	God save our Union	10309 .08	Tuckerman, S. P.	God bless our native land	10308 .06
Goltz, W. B.	*Lilies wake from dewy sleep, The	8128 .06	Unknown	Battle Hymn of the Republic	10310 .08
Goodeve, Arthur	Piddle and I (F. H. Brackett arr.)	12224 .08	—	My Country, 'Tis of Thee	10289 .08
Gounod, Charles	Praise ye the Father (J. P. Weston arr.)	10311 .08	—	Our Flag is there	10298 .08
—	Unfold, ye portals (F. M. S. King arr.)	9206 .08	—	Yank! Doodle!	10309 .08
—	Waltz from Faust (S. W. Cole arr.)	9695 .12	—	Autumn Gales	5400 .08
Haydn, Franz Josef	Land of Greatness, Home of Glory	10291 .08	—	Choral army of peace, The	5402 .06
—	Song of Columbus Day	10313 .06	—	Engineer, The	4731 .08
—	*Greeting Song	4561 .05	—	*Fisher-crow's return, The	7952 .08
—	Strew fairest flowers (G. F. Wilson arr.)	12048 .06	—	Glory to God	3997 .08
—	Angel of peace	10309 .08	—	*Graduates' farewell	4322 .06
—	Speed our Republic	10294 .08	—	Hark! they come	5147 .08
—	Come where the fields are beaming	11018 .08	—	*High-school March	10894 .06
—	Soldier's farewell, The	10316 .06	—	Holiday, The	4752 .02
—	Tenting on the Old Camp Ground	10316 .06	—	*Homeward bound	4321 .06
—	Prayer of Thanksgiving	12215 .08	—	Hunter's call, The	4733 .10
—	—	—	—	*Joyfulness	4322 .06
—	—	—	—	*March to the bugle's call	4321 .06
—	—	—	—	Morning Invitation	4310 .08
—	—	—	—	*Never hastening new's resting	4321 .06
—	—	—	—	*Nightingale, The	4322 .06
—	—	—	—	On Life's Journey	5146 .08
—	—	—	—	On, on, swiftly we glide	6862 .06
—	—	—	—	*On to the front!	7837 .05
—	—	—	—	*Rustic Dance, The	6850 .08
—	—	—	—	Song of the sea	6769 .08
—	—	—	—	Song of the Spring, The	5401 .08
—	—	—	—	Summer shower, A	11756 .10
—	—	—	—	*Bnnlight	4322 .06

OUR COUNTRY—OUR FLAG



AMERICA THE BEAUTIFUL

BY

KATHARINE LEE BATES

AND

O PEERLESS FLAG!

BY

EDWARD A. COLLIER

SET TO MUSIC BY

WILLIAM ARMS FISHER

America the Beautiful (open score edition)	Octavo No. 13,130	8c.
do. (with three other settings, close score)	Octavo No. 12,459	8c.
O Peerless Flag! (open score edition)	Octavo No. 13,146	10c.

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO.

CHICAGO: LYON & HEALY

AMERICA THE BEAUTIFUL

PATRIOTIC HYMN

(Mixed Voices)

KATHARINE LEE BATES

WILLIAM ARMS FISHER

With spirit

PIANO

The piano introduction is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *>* (accent).

mf

1. O beau - ti - ful for spa - cious skies, For am - ber waves of
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sion'd
 3. O beau - ti - ful for he - roes proved In lib - er - a - ting
 4. O beau - ti - ful for pa - triot dream That sees be - yond the

The vocal melody is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand with a mezzo-forte (*mf*) dynamic. The lyrics are written below the notes.

mf

The piano accompaniment is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment is played in the left hand with a mezzo-forte (*mf*) dynamic. The notes are mostly chords and single notes.

cresc.

grain,— For pur - ple moun - tain ma - jes - ties A - bove the fruit - ed —
 stress— A thor - ough - fare for free - dom beat A - cross the wil - der -
 strife,— Who more than self their coun - try loved, And mer - cy more than
 years—Thine al - a - bas - ter cit - ies gleam, Un - dimm'd by hu - man

The vocal melody continues in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand with a crescendo (*cresc.*) dynamic. The lyrics are written below the notes.

cresc.

The piano accompaniment continues in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment is played in the left hand with a crescendo (*cresc.*) dynamic. The notes are mostly chords and single notes.

Words used by permission of the Author
 Orchestra parts, 50¢.

plain! A - mer - i - ca! A - mer - i - ca! God shed His grace on -
 ness! A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry
 life! A - mer - i - ca! A - mer - i - ca! May God thy gold re -
 tears! A - mer - i - ca! A - mer - i - ca! God shed His grace on

thee And crown thy good with broth - er - hood From sea to shin - ing -
 flaw, Con - firm thy soul in self - con - trol, Thy lib - er - ty in -
 fine, Till all suc - cess be no - ble - ness, And ev - 'ry gain di -
 thee And crown thy good with broth - er - hood From sea to shin - ing -

1-3 last time

sea!
 law!
 vine!
 sea!

a tempo 1-3 last time

O PEERLESS FLAG!

PATRIOTIC SONG

(Mixed Voices)

EDWARD A. COLLIER

WILLIAM ARMS FISHER

With spirit

PIANO *mf*

The piano introduction is in G major, 2/4 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The music is marked 'With spirit' and 'mf'.

mf

1. O God, our guide and help-er be, As of our sires be-
 2. Thy crim-son Stripes pro-claim the price Of sov-erign-ty we
 3. Shine on, ye stars of fade-less light, The wrong'd and weak be-
 4. Where peo-ple "For the peo-ple" reign, Up-lift our En-sign

The vocal melody is in G major, 2/4 time. It consists of four lines of music corresponding to the four verses of the lyrics. The music is marked 'mf'.

mf

The piano accompaniment is in G major, 2/4 time. It consists of four lines of music corresponding to the four verses of the lyrics. The music is marked 'mf'.

fore us. For by Thy fa-vor are we free, With Free-dom's ban-ner
 cher-ish, And tell of their self-sac-ri-fice Who vow'd "It shall not
 friend-ing; Shine on for Lib-er-ty and Right, For Truth with Mer-cy
 roy-al; New glo-ry let Old Glo-ry gain From sons and daugh-ters

The vocal melody is in G major, 2/4 time. It consists of four lines of music corresponding to the four verses of the lyrics. The music is marked 'mf'.

The piano accompaniment is in G major, 2/4 time. It consists of four lines of music corresponding to the four verses of the lyrics. The music is marked 'mf'.

Orchestra parts, 50¢

o'er — us. Thy sun be - holds the circl - ing world, Thy
 per - ish! Thy clus - ter'd Stars, so faint and few When
 blend - ing. For Peace with Hon - or shine ye on, For
 loy - al. Then shall the Flag of pa - triot sires God -

winds search land and o - cean. But — find no — fair - er —
 first we were a na - tion, Now — fill thy — field of —
 all Good Will to oth - ers, Till — war and — wrath and —
 giv - en Rights re - deem - ing, Safe - guard our — homes and —

flag un - furl'd, None loved with more de - vo - tion.
 a - zure blue, A — glow - ing — con - stel - la - tion.
 en - vy — gone, Men - live and — love as — broth - ers.
 al - tar - fires, While far for — Free - dom — stream - ing.

poco rit

REFRAIN

f O peer - less Flag, we lift thee high And furl thy col - ors

a tempo
f

nev - er; Our ring - - ing cheer and bat - tle - cry A -

cresc.

>cresc.

mer - i - ca for - ev - er! A - mer - i - ca for - ev - er! A - mer - i - ca for -

mer - i - ca for - ev - er! A - mer - i - ca for - ev - er! A - mer - i - ca, A - mer - i - ca for -

>

ev - er! A - mer - i - ca for - ev - er! A - mer - i - ca for - ev - er! A -

ev - er! A - mer - i - ca for - ev - er! A - mer - i - ca for - ev - er! A -

ff

molto rit.

mer - i - ca for - ev - er!

mer - i - ca, A - mer - i - ca for - ev - er!

1-3

allargando *a tempo*

molto rit.

1-3

D.S. last time

D.S. last time

ff

(March 11, 1917)

Attractive School Music

Boys' Glee Clubs T. T. B. B.

- 12,891 **Here They Come.** Vocal March
J. C. Macy .12
12,894 **Song of the Armorer** *Geo. B. Nevin* .08
12,895 **Stepping Together.** Vocal March
J. C. Macy .10
12,945 **Winter Song** *Frederic Field Bullard* .12

Girls' Glee Clubs—Three Parts

- 12,611 **A Summer Day** *Gaston Borich* .16
12,886 **Bella Napoli** *F. Boscoville* .12
13,027 **Brightly gleams the sil'ry starlight**
E. K. Heyser .12
11,385 **Joys of Spring** *Adam Geibel* .12
12,242 **Mariquita** *Eduardo Marzo* .12
12,542 **Merry June** *Charles Vincent* .12
10,337 **Morn-rise** (Stephanie Gavotte)
A. Czibulka .12
12,781 **My Sunshine** (O Sole Mio) *E. di Capua* .10
11,077 **Nursery Rhyme Suite**
A. F. M. Custance .12
12,884 **Pretty Polly Oliver** (Old English Melody) .12
12,874 **Sing a song of roses** *Fly Foster* .12
12,934 **Sing a song of sixpence** *Walter Barnett* .12
13,019 **The Kerry Dance** *J. L. Molloy* .12
11,747 **The Nightingale** *A. R. Gaul* .08
11,246 **The Shoogy-Shoo** *Grace Mayhew* .12
12,091 **Where the bee sucks** *Dr. Thomas Arne* .10
13,002 **With Pipe and song** *Geo. B. Nevin* .10
12,944 **Winter Song** (Three or Four Voices)
Frederic Field Bullard .12

Girls' Glee Clubs—Two Parts

- 12,045 **Almond Blossom** *A. Pestalozza* .06
12,657 **Happy Birds** *Edward Holst* .12
12,691 **Morn-rise** (Stephanie Gavotte)
A. Czibulka .12
12,498 **Nursery Rhyme Suite**
A. F. M. Custance .12

GIRLS' GLEE CLUBS—TWO PARTS—Cont'd

- 12,890 **The Light of Youth.** March *J. C. Macy* .12
12,108 **'Tis June** *Luigi Denza* .12

Unison Songs

- 12,988 **Faith to Win** (With Second Voice,
ad lib.) *Frederic Field Bullard* .06
12,981 **Forward March** *C. Van Rennes* .05

Mixed Voices

- 12,951 **Almond Blossom** *A. Pestalozza* .08
12,649 **Away to the Woods.** Vocal March
J. Schrammel .08
12,893 **Carnival Chorus.** From Opera "La
Tarantella" *E. Jakobowski* .10
12,901 **Daybreak.** Vocal Gavotte *G. F. Wilson* .10
12,008 **Forget-me-not.** Vocal Gavotte *Th. Giese* .08
12,668 **June Song.** Vocal Gavotte
Rudolph King .08
12,515 **Native Land.** (Bass, *ad lib.*) *Jules Jordan* .06
11,868 **Oh, Hail us ye free.** From "Ernani"
G. Verdi .10
12,973 **Oh, Italia Beloved.** From "Lucrezia
Borgia" *G. Donizetti* .08
13,035 **O Little Mother of Mine** *Geo. B. Nevin* .12
12,955 **Old Ironsides** *B. G. Wilder* .08
12,891 **Old Tubal Cain** *Charles A. E. Harris* .12
12,897 **Onward to fields of glory.** From Opera
"Belisario" *G. Donizetti* .10
12,183 **Rise, Sleep no more** *Sir J. Benedict* .08
11,920 **Song of the Armorer** *Geo. B. Nevin* .08
12,953 **The Bells of Shandon** *Geo. B. Nevin* .05
12,089 **'Tis Morn** *Adam Geibel* .08
12,980 **Under the Banner of Victory**
F. von Blon .10
12,804 **When skies are blue** *F. A. Kulling* .08
11,815 **When the roses bloom again**
Stephen Adams .08
12,985 **Winter Song** *Frederic Field Bullard* .12

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